MANIFESTO on MANIFESTISM By the MANIFESTERS (AB + Kelly)

Man i fest (/ mana fest/):

- clear or obvious to the eye or mind.
 - We ask: What lies beneath (within) the clear and obvious?
- be evidence of; prove.
 - We challenge: the idea that language must prove something.
- display or show (a quality or feeling) by one's acts or appearance; demonstrate.
 - *We wonder*: how many qualities and feelings exist in a single word?
- (of an ailment) become apparent through the appearance of symptoms.
 - We believe: poetry is symptomatic of a rapidly accumulating disease in the body of language.
- (of a ghost or spirit) appear.
 - We know: words are homes that house many ghosts.

Notes on our book page:

The letters on the left side of the page are like a splattering of cells- clumped together, indistinguishable, haphazard. The right side is like looking at the cell (word) under a microscope and finding all the discrete elements (words) that make up the larger mass: the infinite microstructure.

Our method explores the tension between chance and deliberate action. While we relinquish control in the placement of the letters, dropping them onto the page from above, we exert it with precision afterwards by retracing and solidifying their marks.

Though you may not recognize all of the words, we encourage you to discard your notions of "real" and "made up." These are all real words. They are all manifest within the word 'Manifesto'. They ARE the manifesto.